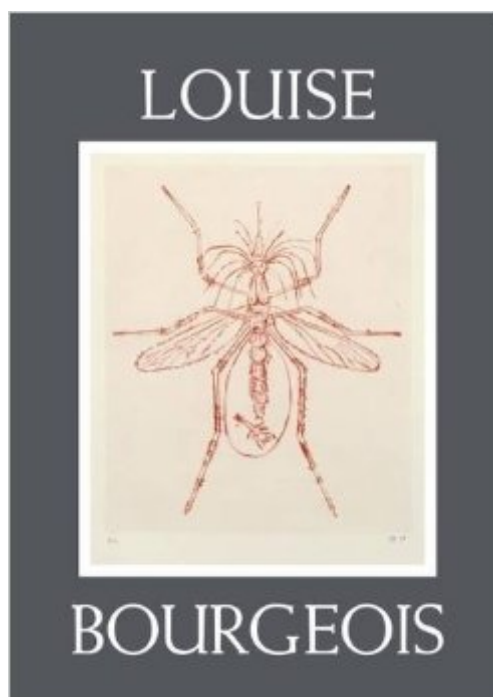


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Louise Bourgeois: Autobiographical Prints



Synopsis

Featuring two print series by one of the most influential artists of recent decades, Louise Bourgeois: Autobiographical Prints presents highly personal, dreamlike expressions of this formidable figure. A prolific printmaker, Louise Bourgeois (1911–2010) created the Autobiographical series in 1994, capturing her deepest thoughts and memories. The accompanying collection of 11 Drypoints, which were created in 1999, offers a more abstract perspective, using motifs and themes to conjure representations of her past. Intriguing and highly immersive, both sets of prints open a window into the mind of the artist. All of the prints are reproduced with arresting clarity, accompanied by a text exploring the prints in the context of Bourgeois's psychological biography, by celebrated psychoanalyst Juliet Mitchell. These works from the end of the artist's life are a crucial expression of her vulnerability, and an exploration of the themes that form the crux of her practice: memory, childhood trauma and sexuality.

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Good images.

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